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| **Student Council’s Project Name:** | Exhibition of Death Row Inmates’ Artwork Worldwide (Kenya, USA, Indonesia) | | |
| **Project Lead:** | Lucrezia Rizzelli | | |
| **Project Proposal** | | | |
| **Target** | | **Description** | **Expected Spend** |
| Creation of art exhibition showcasing artwork by death row inmates worldwide. | | I intend on meeting this target in the following way:   * Using the Oakeshott and Langford rooms in Lincoln College * Contacting artists on death row worldwide (Kenya. Indonesia, USA) * Contacting professional artists (digital artists, photographers) * Recruiting local contacts to ship artwork. * Display 20-30 pieces of artwork created by using different mediums (drawings, paintings, photographs, audio recording etc). * Learning how to use the AV system in the venue. * Creation of a Facebook Event Page. * Circulating the event information through university channels (clubs and societies, colleges, faculties and departments). | Already covered by ESRC grant  £1000 |
| Construction of an audio-visual presentation. | | I intend on meeting this target in the following way:   * Gathering digital art from professionals, death row inmates, and the latter’s families. * Putting together an audio-video presentation to be shown on a loop during the three days of the exhibition. | £0 |
| Professionally display the artwork | | I intend on meeting this target in the following way:   * Printing two main high quality advertisement posters (50x70 cm) to be located outside Lincoln College (£30 x 2) to advertise exhibition. * Print advertisements from solo press by placing an order of 50 posters. (£20) * Buy frames from IKEA to showcase: 14 x for £7 (50 x 70cm). 10 x £3 (30x40 cm) | £208 |
| Organising opening night event with guest speakers and catering | | I intend on meeting this target in the following way:   * Inviting approximately 100 guests for the opening night: students, members of faculty, NGO representatives. * Order catering through Sainsbury (a combination of soft drinks, wine and canapes from Sainsbury’s Food to Order) £150 * Host guest speaker and photographer Toshi Kazama £75 * Host guest speakers and exonerees Peter Pringle and Sunny Jacobs £75 | £300 |
| Impact | | I intend on meeting this target in the following way:   * Provide ways for attendees to donate (donations will be divided among contributing artists) * Having a signing notebook where attendees can record comments and thoughts about the exhibition * Opening night discussion covering the role of art in the abolitionist movement. * Creation of a network among the attendees through signup sheet. | £0 |
| **Project Leader’s Comments:** | | | |
| The purpose of this project is to showcase the lived realities of surviving death row and raise awareness of the inhumanity and injustices surrounding capital punishment, as well as testify to the therapeutic powers of art.  Living in the UK, it is often easy to detach ourselves from practices such as the death penalty, forgetting that people all around the world are negatively affected by these barbaric practices. We are also cognisant of the reality that prison systems worldwide are influenced and still deeply ingrained with racism, classism, and other systemic issues that students throughout Oxford aim to challenge throughout their various disciplines. It is from this privileged position that we aim to spread awareness of the reality of capital punishment, portrayed through the eyes of those who are most affected by it.  Therefore, this event is two-fold in the impact we anticipate among attendees. First, it will provide education on an important human rights issue that has not been addressed in this way at Oxford University. Second, it will help humanize a forgotten and often stigmatised population whom society has failed in many ways.  We hope to be able to bring these cruel and inhuman practices to the forefront of discussion; by encouraging productive engagement among the students of Oxford University and the public, this event will allow us to develop collaborative networks across academic and professional fields of attendees to continue fostering important change.  Objectives:   * Display 20-30 pieces of artwork * Organise an opening night event with guest speakers * Raise awareness about the brutality of death penalty * Gather donations to be sent to contributing artists   Total estimate of budget:  £200: necessary to buy the display materials and print the posters for advertisement purposes.  However, if we could have access to an additional £300, this would enable us to secure catering for the opening night, as well as the participation of all the guest speakers. | | | |